



WELLINGTON THEATRE COMPANY

April 2015

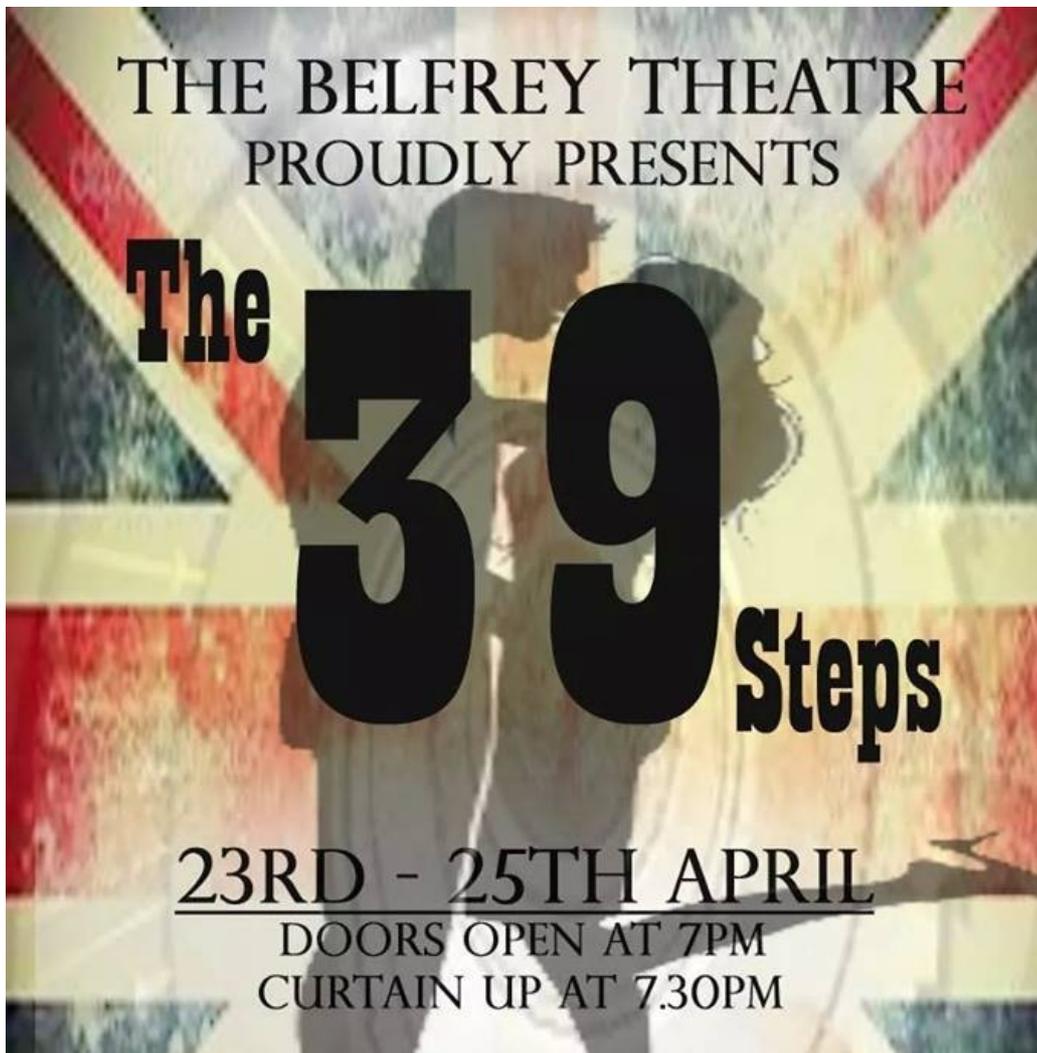
home to
The Wellington Theatre Company

Its been a very busy few weeks down at the theatre and there is more to come yet. Check page 2 for information about The 39 Steps and book your tickets now!

..... COMING UP

Thurs 23 rd – Sat 25 th April	7.30pm	The 39 Steps BOOK NOW!
Fri 3 rd – Sun 5 th July	7.30pm & 2.30pm	Honk!
Fri 10 th – Sun 12 th July	7.30pm & 2.30pm	Honk!
Thurs 29 th – Sat 31 st Oct	7:30 pm	The Flint Street Nativity
Sat 31 st Oct – 7 th Nov	7:30 pm	Wellington Drama Festival
29 th Jan – 7 th Feb 2016	Evenings & Matinees	Captain Hook's Revenge
21 st April – 23rd, Apr 2016	7:30 pm	Kindly Leave the Stage
1 st July - 10 th July 2016	Evenings & Matinees	Slice of Saturday Night

.....(see below for further information)



The 39 STEPS

Next weekend sees Belfrey Theatre's production of the highly acclaimed comedy, The 39 Steps.

139 characters in 100 minutes of fast-paced fun and thrilling action – this show is not to be missed!

Based on the classic Hitchcock film, the play follows the adventures of our handsome hero Richard Hannay, complete with stiff-upper-lip, British gung-ho and pencil moustache, as he encounters dastardly murders, double-crossing secret agents, and, of course, devastatingly beautiful women.

This play was the winner of the Olivier Award for Best New Comedy in 2007 and two Tony Awards in 2008 and promises to be a fabulous night of entertainment!

Thurs 23rd / Fri 24th / Sat 25th April 7.30pm

Tickets: Adults £5 / Concessions £4

To book go to www.belfreytheatretickets.ticketsource.co.uk

Or phone 01952 222277

The Accrington Pals in the Isle of Man

During Easter the Accrington Pals cast and crew travelled to the Isle of Man to take part in the Easter Festival at the Gaiety Theatre in Douglas. This is a very prestigious festival and just to be asked to perform is quite something!

The trip was not without its troubles – with most of the cast having their ferry cancelled the day before the performance and having to travel overnight, arriving at about 9am on the day of the show. They managed to get a few snatched hours of sleep and did a sterling job of performing this moving piece of theatre, earning them some well-deserved awards and nominations:

Winner:

Most Dramatic Moment

Outstanding contribution to the festival (for managing to get there and perform!)

Nominations:

Laura Delves - Best Actress

Leah Johnson - both Best Female Supporting Actress and Most Promising under 21

Best Costume and Makeup

It's fantastic that productions like Accrington Pals is out there representing Belfrey and doing such a fine job of it!



All England Theatre Festival Quarter Finals

Well done to the cast of Caught in the Act for their performance in Burton at the Quarter Finals - especially to Laura Delves who was nominated for Best Actress.

This production was a pressure project for the cast of two (Joe Maclean and Laura Delves) and Director (Ali Fear) who put it together in a week for the Shropshire Drama Festival – with great success. Impressive enough, but when you realise that all three have also been involved in several other productions recently you have to applaud not only their skill and talent but also their dedication and commitment. Well done all!

Shropshire Drama Festival

Although this year's Shropshire Drama Festival was small it was still perfectly formed – with some excellent productions. Results are as follows:

Adult Section:

Winner – Mai Ouis...May We – Broads

Runner Up – Caught In the Act – Independent Productions

Best Individual Male Performance – Hugh Jones – Roger (Mai Ouis..May We)

Best Individual Female Performance – Laura Delves – Mrs Venable (Suddenly Last Summer)

Best Supporting Role – Ruth Cowell – Catherine Holly (Suddenly Last Summer)

Youth Section:

Winner – Doggs Hamlet – Belfrey Youth Theatre

Best Individual Male Performance – Alex Blake (Doggs Hamlet)

Best Individual Female Performance – Rachel Allcock (Doggs Hamlet)

Best Supporting Role – Cast of Doggs Hamlet

Open Section:

AETF Winner – Mai Ouis..May We – Broads

AETF Runner Up – Caught In the Act – Independent Productions

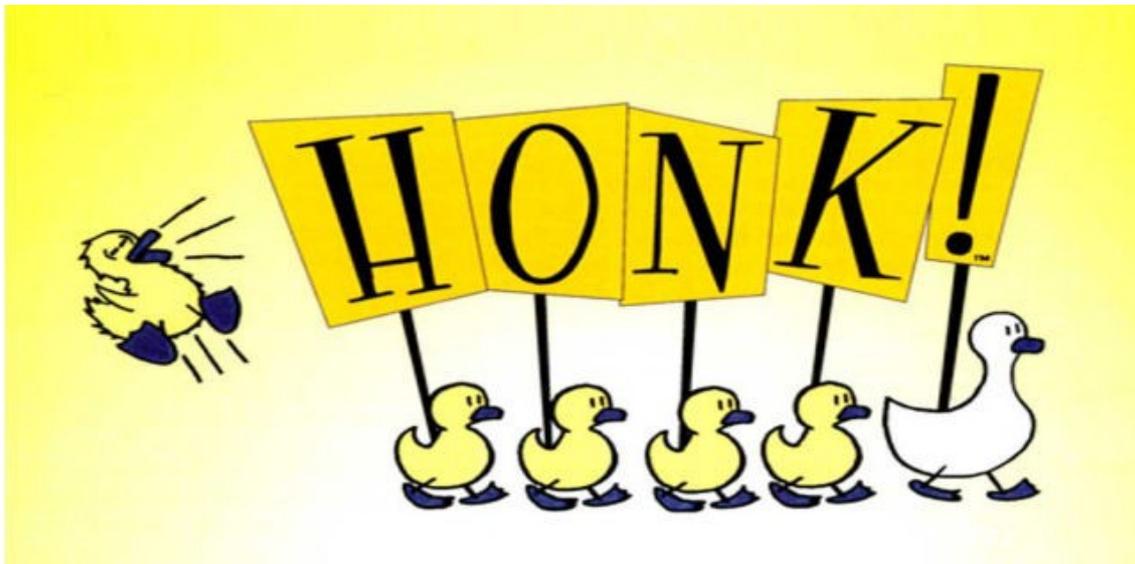
Creativity In Direction – Mike Kaiser (Mai Ouis...May We)

Adjudicators Choice – Kim Smith (Mai Ouis..May We)

Most Imaginative Stage Setting – Mai Ouis...May We

Outstanding Dramatic Achievement – Suddenly Last Summer

Stage Managers Award – Doggs Hamlet



Honk! is now cast and rehearsals have started. I, for one, am already very excited! We have some amazingly talented singers and actors involved and even the newest, youngest youth members are getting to grips with some quite challenging harmonies!

This will be our summer production with performances 3rd - 12th July – put the dates in your diary.

Membership

If you have not renewed your membership fee for the current year can you please arrange to do so as quickly as possible and advise if you are eligible for Gift Aid on the fee.

Contact Lynne Carney lcarney@talktalk.net for a membership form.



Youth Theatre

Younger youth has had a lot of new members recently – including lots of boys – so there are some new faces around the theatre. This group will be working on Honk over the next few weeks – alongside playing some games and developing new skills.

Older Youth will also be working on Honk but will also be rehearsing up two plays for festival entry – ‘Melons at the Parsonage’ and ‘The Last Bread Pudding’. Lots of hard work is going to be going on here!

The Youth Theatre meets 6pm – 7.45pm and 8 – 9.30pm on Wednesday evenings and is for children aged 8 – 16 yrs old.

Sunday Youth Group is reading plays at the moment to select their next project. This group is for ages 12 – 16 and meets on Sundays 5.30 – 7pm.

Please contact Lynne Shepherd for more details: youth@belfreytheatre.com



Belfrey Players

After a short break while other productions have been happening, Players will start regular sessions on Monday evenings again on 20th April at 7.30pm. They will initially be reading plays to select their next production.

Players is open to young adults 16+

Contact Joe on players@belfreytheatre.com for more information.

BOX OFFICE CHANGES

You may already be aware that Belfrey has joined the 21st century and now has an online booking system for tickets.

This system is now running well and is proving a real benefit for both the theatre and audiences – who can now book from the comfort of their own homes, pick where they would like to sit and pay on their credit/debit cards.

Go to www.belfreytheatretickets.ticketsource.co.uk to take a look **(and book your tickets for The 39 Steps while you are there!)**



IMPROVEMENTS TO THE THEATRE

We would very much like to improve the backstage area of the theatre to make it a more pleasant environment for all our members and also the other groups who use the building on a regular basis or visit to perform during festivals.

This will involve some plastering, painting and carpentry. While members may be willing, some lack skills (I know I do) and everyone is short of time – so we'd like to talk to friendly builders/plasterers who might be interested in giving us a fabulously reasonable quote for jobs which could be slotted in when they are otherwise quiet.

If anyone knows of good tradesmen who might be interested, please let us know!

OTHER IMPORTANT STUFF

The committee would like to remind all members that the building is a no smoking area and this has been extended to include electronic cigarettes.

The theatre is available to hire for private functions, please contact us for further details.

Thank you for your continued support and let me know if there is anything you would like to see in future newsletters.

